

Branche au Fenshi

Volume 3 Chapter 11

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VOL.11 The Tactics of an Angel

BARON
D'ANTHÈS IS
CRYING...









EEEE...

WELL...



IT'S REALLY
COLD AFTER-
NOON.

GOOD
DAY.

SOL-
TIDE. ♪



NOT AT
ALL.

MRS.
PUSHKIN.

YOU ALSO
CAME TO
ENJOY...

THE
LARGE
CITY AND
COUNTRY.
DON'T YOU?



FOR HELPING
ME WHEN I WAS
SUFFERING
FROM A WOUND
YOU'RE HELP A
YEAR AGO.

I HAVEN'T
FORGOTTEN
YOU YET.



NOT I DECIDED
TO MAKE HIS
ACQUAINTANCE
FOR EXETERNA'S
SAKE.

BARON.

MRS.
PUSHKIN.



IT IS SAID THAT
SHE IS THE FIRST
ON THE LIST OF
THE EMPEROR,
AND MEN ALL
OVER THE CITY
LOVE HER. SHE IS
THE MOST BEAU-
TIFUL WOMAN IN
COURT.

THE YOUNG WIFE
OF RUSHAN, THE
GREATEST POET
IN RUSSIA.

BUT NOBODY
GOES FURTHER,
FEARING THE
JEALOUSY OF
THE POET AND
THE TZAR.



STUPID TO
THE POINT
OF DROPP-
ING HER
GUARD.

THANK YOU
VERY MUCH.

SHE
IS.

BUT THE
TRUTH IS
THAT I DON'T
REMEMBER
ANYTHING
FROM THAT
TIME.



THEN SHE
SAW ME!

FEELS
LONELY,
DOESN'T
IT?

TO BE
ALONE IN
A FOREIGN
COUNTRY



IN FRENCH HIGH SOCIETY,
ONCE NATURED, WOMAN
BLOOM WITH MORE
ESPION



RUSHAN COURT IS
DEFINITELY BEYOND
HELP



HOWEVER,

LOOKS
DON'T
DECEIVE.



THE ART
OF CON-
VINCING
TO ATTRACT
A LONELY
SACER-
DOTE

HOW
ABOUT
TEACHING
ME

YOUR
HUSBAND
IS A CE-
LESTIAL-
PARTY OF
DURABLE
LIFELESS-
TIDE

I SEE



SAVING A
SECRET

ALTHOUGH SHE
IS AN EMPTY-
HEADED BEAUTY,
SHE NOTICED

HER
FUSION,

YOU ARE
VERY
PRETTY

THE TEMPE-
RANCE
BEAUTY





AT LAST,

I DON'T WANT THE
TEAR TO GET AWAY
WITH ME

IT'S THE WORST
OPPONENT TO BE
RELATED TO.

HOW
MEAN!

IT'S NOT
APPROPRIATE
AT ALL!



THEY TOLD ME
IT'S NECESS-
SARY IN THIS
SOCIETY TO
SAY NO -- NO,
BUT COME
A MOMENT.

IT'S IMPOSSI-
BLE FOR ME!

WELL, THE
HORSE DAMELY
STOP!



AND
SCATE-
DING

WAT A
LAME!



CALM
DOWN! DARE
YOUR BODY!

YOU
WERE
RACING
IT SO
FAST! YOU
LATE!

YOU HAVE
TO KILL THE
HORSE TO
YOUR WANT!





CATCH

DON'T COME TO FALL

LET ME GET HIM

NO COME HERE





HE
ONLY
SAYS
COOL
THINGS!



DON'T
DO SUCH
SELFISH
THINGS!

YOU TRIED
TO GET
CLOSED TO
HER BECAUSE
OF THAT!

WHEN DID I
SAY THAT I
LIKE RANDOM
D'ARTHEMS?

OH...



WELL,
YOU...

DON'T
DO SUCH
SELFISH
THINGS!



YOU
WON'T
LONG
HAIL.

HE IS
UNFORTH-
UNLY
HEIN.

I
SEE

I'M
SORRY

HAT A
LADY

YOU ARE
REALLY
STUPID!



HE IS
YOUNGER
THAN ME

IT'S
IMPOSSI-
BLE!

I WAS
SURE
THAT

REAL
LADY



AWH
I'M SO
SWEET!

WHAT
AM I
TALKING
ABOUT?

OH
NO!

DIDN'T HE
HELP YOU
JUST NOW?

ACTIONS
SPEAK
LOUDER
THAN
WORDS

BECAUSE
D'AWT HELD
IS NOT
ASIAN!

IT SEEMS
HE IS ON
MY MIND

THERE
IS NO
DOUBT!

I ALMOST
DID SO—
ANYTHING

I WON'T
TELL ANY-
BODY BUT!

THERE IS
NO REASON
FOR ME TO
BUILD UP MY
MURDER

AND I
NEVER
CONSIDERED
YOU

MAYBE
YOU ARE
POSSIBLY
MAYBE

SKATE-
GIRL—

SKATE-
GIRL.



HE
SEEMS
TO BE
VERY
SAD.

DON'T BLAME
ANYBODY FOR
IT. BLAME YOUR-
SELF. DO YOU
THINK ABOUT
DECISIONS
MADE IN THE
COUNTRY.

NO,
PLEASE.
NO...

S-S-S-S-S?

DO YOU
EVEN THINK
ABOUT ME
FUSHION?

YOU
DON'T
HAVE TO
THINK
ME

FOR
TAKING
CARE
OF THE
HOUSE.

I
ALSO
THINK
ABOUT
YOU. I'M
GRATEFUL
TO YOU...

AND
YOU HAVE
EVERYTHING
PEOPLE
ENVY.

YOU
DON'T PAY
ATTENTION
TO OTHER
PEOPLE'S
TROUBLES.

TOOK,
THOSE
PEOPLE
GOT MAD
AT ME.

I'M NOT
SMART.

I'M NO
GOOD.

NOT A GOOD



NOW I'M A
HAPPY HUSBAND
WHO HAS A BIG
AND PRECIOUS
FAMILY

WITHOUT
YOU MY LIFE
WAS UN-
SUPPORTABLE

I'M HAPPY
THANKS TO
YOUR EXIST-
ENCE



"HAPPY"
YOU SAY...



WHO WILL
LOOK BE
HAPPY,

YOU
ARE THE
MOTHER
OF TWO CHILDREN,

I DON'T
HAVE ANY
NEEDS

AND YOU
ARE VERY
BEAUTIFUL



I NEED
TO BE
SOUND

I'M A
USELESS
WIFE THAT
CANNOT
HELP YOU
WITH YOUR
WORK.



NOW THAT
THE FAMILY
IS GROWING TO
NUMBER 3
I WON'T
BE ABLE
TO MOVE
FAMILY
HAPPY

AND YOU
WANT TO
WORK IN THE
COUNTRY-
SIDE



GOODNESS
D'ANTHES

D'ANTHES

"Looks can be
deceiving"

W-WHAT?

I'M NOT
GOING FOR
SETTLING
THE TROUB-
LE OF
MANAGING
THE TROU-
BLES

NEXT
WEEK I
WILL GO
TO DIS-
CORD

BUT I PROM-
ISED SKATE-
DINA

THAT I
LIE TO
DAGHA

IT'S JUST
A COINCID-
ENCE

IT'S THE
FIRST TIME

IT MUST
BE FATE

HE WAS
THERE TO
HELP YOU
AGAIN

IT'S
STRAN-
GE



I WON'T
FORGIVE
YOU NOW
DAMON

I FORGIVE
YOU

I CAN
LEAVE
PEACE-
FULLY

BECAUSE
YOUR
SE-
TTELS ARE
STUPID
AT HEART

THIS TIME
IT'S SACCO-
RANT THAT
YOU REALLY
DEBT



OK,
DAMON...



I WILL
BUY A
MEMENTO
FOR YOU

ALRIGHT
DAMON

PISTOL

HAVE
A SAFE
TRIP

I LEAVE
MEMENTO
IN YOUR
HANDS,
DAMON



I WILL DEFI-
NITELY TAKE
CARE OF MY
BODY,

BUT

I'M SORRY,
DAMON





IT'S
GORGEOUS.

THE THREE OF
US TIMETHEAT
AT AN EVENING
PARTY BEING
LIKE A DREAM.

I DON'T
HAVE A
CHOICE, BUT
I'D GO TO
THE EVENING
PARTY.

YOU GIVE
THE FEELING
OF NOT
BEING FAMIL-
IAR WITH THIS.

ALRIGHT, STOP
LOOKING
BEHIND
YOURSELVES—

MR.
COUNTRYMAN
IS COMING TO
THE PARTY.

A LOT OF
INFORMAL
DRESSING
CAME
OUT.

WHO
KNEW?

THEY ARE
TALKING
ABOUT.

EXACTLY,
THOSE
DRESSING
LOOK
NICE.

BUT
THAT'S
THE
TRUTH.







LOOK AT THE MORE AT THE END OF THE CHAPTER





FILL IT
MORE.

MORE.



WHO
KNOWS
WHAT
HE
CHANGING
TEARS
LED.

I CAN'T
TELL A
REALLY
WHO WANTS
TO COME
WITH ME.

YOU
HAVEN'T
CHANGED,
D'ARTHE.

EVEN
THOUGH
THERE ARE
A LOT OF
WOMEN
WAITING
FOR YOU.



EVEN THOUGH WE
PASSED EACH OTHER
A WHILE AGO HIS
FACE REMAINED
IMPASSIVE.

AND
LUZUKON.



CHEER UP,
D'ARTHE.

OH, BUT
REALLY IS
WALKING
AROUND
LOOKING
FOR YOU.

I
WAS
COM-
PLETELY
BROKEN
AND DEAD.

SHUT
UP.











TO APOLLO-
SIDE FOR MY
CIRCUS-
BODY

I WOULD
LIE

IT'S FOR
SKATE-
DOLLA'S
SAKE



I ONLY
WANTED TO
HAVE YOUR
AFTERM-
TEAMS

PLEASE,
DON'T BE
ANGRY



PLEASE, TELL
ME THAT YOU
POSSIBLY ARE

I REALLY
THINK YOU
ARE A NICE
PERSON

DESPITE
YOUR
SEVERE
WOUNDS



BUT THERE
ARE BARFOUL
THINGS I DON'T
UNDERSTAND

NOW THIS
CANNOT BE
SETTLED WITH
SUPERFICIAL
WORDS.

FOR YOUR
CONVICTION.

I CAN'T THINK
OTHER THAN
THAT YOU ARE
INTERESTED
IN ME.



YES.

IF YOU
LOVE ME.

I WILL
OBLIVION
IN YOUR
WORLD.

THAT'S

TOTALLY
BROKEN!

DO YOU
WANT TO
MAKE A
LIEBES-
TODGE OF ME
BECAUSE I
WAS DECEI-
TED BY A
WOMAN?



ANYWHERE
YOU LIVE IS
FINE.

GO
AHEAD.





WANT TO
BE YOUR
FRIEND.

BECAUSE
I...



THEN
HAPPY?



ISN'T THIS
TALKING?



ESPECI-
ALLY WITH
WOMEN.

I DON'T
WANT TO
MAKE
FRIENDS.

WHY?

THE
CLOSEST
FRIENDSHIP
BUSTLED
EVEN
LONG

THAT BECOMES
LIKE A FRIEND
YOU MEET IN A
ROOM



PERSONA-
LITY, HE
SAYS...

IS THAT
YOU ARE
BEING?



THEN, ARE YOU
WANTING YOU
WANT TO BE MY
FRIEND EVEN
AFTER FINDING
OUT MY PER-
SONALITY?





I WILL
FOLLOW

WITH MY
MESSAGE
WHEN WE
GET
MARRIED.



YOU ARE QUITE
DIFFERENT FROM
YOUR OUTWARD
APPEARANCE.

I HAVE FINALLY
UNDERSTOOD
YOUR MYSTERIOUS
BEHAVIOR.

SHE IS LIKE
A CHILD.



PLEASE,
STOP
TREATING
ME AS YOU
PLEASE.



NATALIA

YES, OF COURSE!

ARE WE FORWARDED?

YOU
CARE AT
THE INSTANT
MOMENT,

RABON
D'ANTHES
IS HERE

SCATE-
STRA?

I WAS
LOOKING
FOR YOU

OUR
AUNT AND
ALEXANDRA
ARE CHIEF
THERE.

NATALIA,
THIS IS SO
GLORIOUS...

By
day
to

RABON
D'ANTHES,

YOU HAVE
MET HER
BEFORE, THIS IS MY BROTHER
SCATESTRAS.

SCATESTRAS
HAS BEEN
LIVING WITH ME
IN MY HOUSE
IN ST. PETER-
BURGH SINCE
LAST MONTH.



PLEASE,
THIS WAY

A PIANO PER-
FORMANCE
WILL START IN
THE SALON
SOON

SO THAT
WAS IT?



OF
COURSE!

WITH
SOMEONE
LIKE ME

SO THAT
ACCOM-
PLISH?

EH-
EHPO



EH

WAS?

WOULD YOU
LIKE TO GO
WITH ME?



WAS
EXTE-
NSIVE



1000

ON THESE
AND FIFTY
SIX OTHER
CHURCHES

[illegible]

2000-2001
 2001-2002
 2002-2003

I SUPPOSE HE
TURNED OUT TO
BE AN UNEXPEC-
TEDLY GOOD
PERSON. THE



TO MAKE YOUR
BATHING MORE
ENJOYABLE

Abstract





I SAW
THROUGH
YOU

SO I'M
GONE TO
READS YOUR
FEELINGS
TOO



NO JURY,
PLEASE

YOU ACCU-
TALLY
SHOWED
MY FEELING

THE ONE
PERSON MAY
BEN YOUR-
SELF HAVE
SOON MET

I WANT TO
SEE YOUR
SOUL SELF

I WANT
TO SEE
THAT







I remember a wonderful moment



Like a spirit of the
poorest beauty.



As before my eyes you appeared
Like a vision, fleeting, momentary.



That voice rang
out so tenderly.

I dreamed of that
lovely face of
youth.



In the torture of hope-
less redundancy,

In the battle of the
world's noisy hours,

The years flow quickly. The storm's flood
Scattered the droves of former, friends.

And I forgot your tender voice.

And the features of your
honesty face.



In emptiness, in gloomy isolation,

My days dragged quietly, nothing

No politics, love, no inspiration,

No tears, no life, no love, no you.



Then to my soul an awakening came,



Like a spirit of the purest
beauty.



And there again your
face appeared,

Like a vision, fleeting,
momentary.



And my heart beat with a
rapture new,

And for its sake arose
again

A godlike fire, an
inspiration,

And life, and
truth, and love,



AS IF SOME-
THING...



COULD
CHANGE



THIS IS THE
FIRST TIME I
HAVE HEARD YOU
SO MOVED BY
A HOME OF
PEOPLE.

YOU ARE
CRYING
TOO.

NATASHA

SOMEHOW



I'M
SCARED

Brave no Tenshi

Volume 3 Chapter 12

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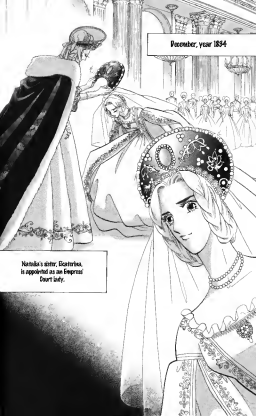
Edited by

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VOL.12 The Price of Happiness



December, year 1834

Natsuki's sister, Beatrice,
is appointed as an Imperial
Court lady.



That December, Yoshida's work "The History of the Pigeonhole Rebellion" was published / it was greeted with scorching criticism and low sales.



LATELY,
BARMA...

HIS BEEN
IN A BAD
MOOD?

BARMA!

I FEEL
OVER
WORKED
NOW

BUT THIS
TIME IT WAS
MONEY TO
COVER THE
COSTS OF
PREPARA-
TIONS FOR
SELECTION.

I UNDERSTAND
THAT HIS WORK
IS UNPLEASING-
FUL AND HE IS
HAUNTED BY
DEATH...

AND ALTHO
THAT WAS
SAYING
SHE LEFT IT
TOO US

BARMA
DUNTED.

THE
CROWN
WAS
LEFT
TO
US

I WANT TO
SEE YOU
AND YOUR
SISTER

I WANT TO
SEE THAT



LOOK
HOW
AND-
SEO
HE IS

LOVE
HE WAS
GOING TO
DIE
INTO
LAUGH-
TED



SO LL-
MARRIED



THANK
YOU VERY
MUCH

CONGRAT-
ULATIONS

AND
WANTS-
STAY

ALL THIS IS
AND SCENE
FROM THE
OUTERPLAN
FAMILY

WE WERE
APPOINTED
AN EMPRESS
OCCUPY LATER
TOGETHER



DAVID
OF LATER



YOU
COMING
THIS
MAYBE

I SEE

THE
LAPDIAL
BLADON
ARE THE
RULERS OF
THE ARMY

IF YOU DON'T
AND PLEASE
GOSE WITH THE
OFFICERS OF
THE LAPDIAL
BLADON

HE IS
BLANCING
AT ME

AFTER THIS, SEI-
TERMA AND I WILL
HOLD AN EVENING
PARTY CELEBRATION
AT MY HOUSE.

HE IS NOT
EVEN LIS-
TENING
PROPERLY

I SEE

HE IS NOT
A GOOD
PERSON

NO, SEI-
TERMA

YOU ARE
BEING SO
OBVIOUS

IF YOU
CHIEF

SEI, A LOT
OF WOMEN
WOULD BE
VERY HAPPY

PLEASE,
YOU HAVE
TO COME.

BUT I CAN'T
ESCAPE

THIS IS DAN-
GEROUS









THE BANK
YOUR CAPTION
OFFERED ME
IN EXCHANGE
FOR YOUR
DON'T MAKE
ME HAPPY.

TEACH
TAM!

I WISHED
WHAT HAPP-
PENING IS-



ME, MY
WIFE, MY
WOLVES,
ANYTHING
AND EVERY-
THING.

END

YOU ARE
COMPLETE-
TELY
DEAD.

WATCH
YOUR
STOCK
CAPTAIN
BOMB-
ONE
COULD



HE IS
WILLING
TO DO
ANYTHING
FOR THE
SAKE OF
YOUR PRO-
TECTION.
THAT MUST
BE HASTY-
NESS.

AM, BUT
THE OTHER
ANGEL-
ONE HAS
POWER.

CAPTAIN
CALM
DOWN

HEY,
TEACH
AM

YOU ARE A
BOMB BOY.
YOU MUST
KNOW HASTY-
POWER.

CAL-
TAM!



END
ON





I MOVED
UP WITH
LUSHEY'S
NYC...

IT SEEMS LIKE
YOU FOLLOWED
MY ADVICE...

WE HADLY
HAVE TIME
TO ARRIVE
LATELY...

ALTHOUGH
WE ARE
LIVING IN
THE SAME
NYC...



BUT THAT GUY
STILL WANTS
SOMETHING
FROM ME!



AS IF I
WOULD
KNOW!

HOWEVER,
THE WAY HE
WAS SPEAKING...

I HADLY
BEEN HERE
AT THE
EVENING
PARTY...

I WONDER
WHAT PRO-
POSED...



YOU ARE
STILL 35
YEARS OLD



WHAT HAPPENED
TO THE
PROMOTION
I ASKED YOU
FOR?



ARE
TOO
LONG

WINTER
IN THIS
COUNTRY

OB-
SERV-
ING
THAT'S
WHAT I
THINK
TOO

DON'T THE
CAPTAIN
TELL YOU
THAT
STATUS
DOESN'T
MAKE
PEOPLE
HAPPY?

WHY ARE
YOU SO
IMPATIENT?

YOU WILL
HAVE TO
WAIT
ANOTHER
YEAR UNTIL
YOU CAN
WEAR THAT
MILITARY
UNIFORM

TOO LONG
AND TOO
COLD?

FOR
ALMOST
HALF A
YEAR FOR
SURRENDER
BY US.

JUST THIN-
KING THAT I
HAVE TO
WAIT PERMAN-
ENTLY FOR THE
WINTER TO
COME.

IT RAINED
ALL DAY.

SO I WANT
A PROMOT-
TION?





I ALSO

MADE THAT
OFFERMENT
TO THE
TEAM

BUT THE
TEAM...



YOU CANNOT
BE PROMOTED
IF YOU MAKE
USE OF DRINK
& FORTUNE
LIKE THIS

He should
throw away
some of his
fresh pride

If he has
any interest
in being use-
ful to us.



IF YOU
SERIOUSLY
WANT TO BE
PROMOTED...

I NEED
COMPEN-
SATION



THERE IS
NO NEED
TO GO TO
AN EVENING
PARTY



COME
BACK
HOME
WITH
ME.

DON'T GO TO
EVENING
HOUSE.

THE ONE BEING
AN EXOTIC

OF YOU.





I LOVE
YOU...

AS IF YOU
WERE MY
FATHER!



Porter's home...





I CAN LOAN
YOU MORE
MONEY

YOU ARE
LOOKING
QUINTY
ENOUGH
FOR ME

AH, IF I
COULD GET
100,000
POUND
FROM
SOMEWHERE
MY DEBTS
WOULD END

THAT WAY,
EVERYTHING
WOULD BE
WONDERFUL

I COULD
DEVOTE
MYSELF TO
WRITING...



I ONLY
WISH IT
WERE
TRUE

THE
PROBLEM
IS THE LOW
SALES

I HAVE BEEN
LIVING AGONY
FOR TWO YEARS
ALREADY AND
I DON'T KNOW
HOW TO GET
OUT OF IT



MY ANNUAL
INCOME IS
OF 10,000
POUNDS BUT
THE LIVING
EXPENSES ARE
OF 30,000

I HAVE TO
USE THE
SMALL
QUANTITY
OF ADVAN-
CED INCOME
OF MY
LORD TO
GET OUT-
THROU

FURTHER-
MORE, IN
ADD, I WILL
HAVE
ANOTHER
GUY



THERE ARE A
LOT OF MY
WORK THAT
I CANNOT
PUBLISH
BECAUSE
OF HIS CON-
SIDERATION

WHAT ABOUT
USING THE
TALK FOR
THE MONEY I OWED?

THAT'S IT!
I HAVE A
GOOD
IDEA!



FASHION

YOU

OH LORD, I WILL
TELL HER THAT
I AM GOING TO
STAY IN THE
VILLAGE FOR 3
OR 4 YEARS

I CAN'T AFFORD
LIVING LIKE
THAT





I HAVE
THE
FAMILY
I HAVE
ALAN AND
VERONICA
FOR

THIS IS
THE COM-
PENSA-
TION I
HAVE TO
PAY

MR. PUSHKIN





SHE IS
NEGLECTING
HER DUTY
WHEN HE IS IN
SUCH A SITUATION



NATALIA
MILANOVA

PLEASE,
COME
HERE

SO IT'S
JUST
THE TWO
OF US





I MISS
YOU,

LOVED TO
WHAT I
WENT TO
HAY,

WITHOUT
BITTING
AND

I HAVE TO
CONFESS
THAT...

I HAVE
FALLEN IN
LOVE WITH
YOU FROM
THE MOMENT
I SAW YOU



YOU
CAN'T
STAY
UP
LATE.

YOU
ARE A
CHILD

LET ME GO!
I HAVEN'T
FINISHED MY
CONFESSION YET!

YES

YOU'RE
MASTED

SOMEONE
WILL COME AT
ANY TIME SO
PUT ME TO
BED BUT...





IN 10 YEARS FROM NOW THIS BOY WILL BE THE LEGENDARY HEAD OF THE BUTTER-LIN FAMILY

BUT THE MORE THE YEARS PASS, THE MORE YOU LAUGH, HOW COULD YOU AGE

YOU ARE YOUR LIFE,

ON YOUR HAIR,

LET ME NOT SAY TO MYSELF, NO MORE

!

RADON O'ANTHES

I WAS HIDDEN IN THE HIDDEN

SO SPOKE UP

FROM THE BALCONY,

THE WINDOW WAS CAREFULLY OPEN

WHY HAVEN'T YOU ENTERED THROUGH THE DOOR?

WHERE DO YOU COME FROM,

LOOKING LIKE THAT?





I SAW
YOUR EYES
THROUGH
THE WINDOW

WELL I
WAS AT
IT

THE GUILD AND
HIS PRESENCE
WENT THROUGH
ME

SEEMING TO
CARRY MY
LIFE

I THOUGHT YOU
WERE BEAUTIFUL
LIKE A STATUE OF
THE VIRGIN MARY
AND THE CHILD





COULD YOU
REMEMBER THE
LIFE?

YOU ARE
WRONG!
IT'S JUST
THAT I'M
NOT IN THE
PAST...

PLEASE,
LEAVE A
BEAUTY-
FUL
MEMORY
IN MY
SOUL
LIFE.

TOUR-
ISM
I HAVE
TO GO.

I CAME
FROM THE
COUNTRY
LAST
WEEK.



URGH.



BUT

YOU SHOULD
HAVE CLEARLY
SAID "I DON'T
WANT TO
CHANGE"



LET'S
STAY THIS
UNCOMFORTABLE
HERE.

AND
AND

OH, COULD
IT BE YOU
DON'T UNDER-
STAND
FRIEND?

Y... YOU ARE
PRETTY AND
LONELY.

IF POSSIBLE, I DON'T
WANT TO MEET HIM. IT'S
JUST OUT OF COURTESY
NOT TO DISTURB HIM.

TO BE HON-
EST YOU SHOULD
HOLD BACK
CLEARLY

BUT, IN YOUR
CASE, YOU
ARE NOT EVEN
GOOD AT
DANCE.

IT'S GOOD
IF IT CAN
BE DONE.

AND HE
CAME
BECAUSE
OF A
DANCING
SET
WITH HIS
FRIEND

PERHAPS HE
WAS IN THE
COUNTRY-
SIDE WITH A
BOOK IN
HIS HANDS

DON'T
WORRY

HE
WAS
THERE
YEAH

GOOD
HIM

HE DOESN'T
KNOW HOW
YOU REALLY
ARE, YOUR
TASTE

HE DOESN'T
KNOW YOU, HE
IS A MAN WHO
LOVES THE DOL
CALLED "MAD
FISHMAN"

WHO I
DON'T
WANT TO
DANCE
WITH

YOUR NOW
ON YOU ARE
THE ONLY
ONE...

THEN I WILL
SAY THIS

HOW CAN I
STAY QUIET
ABOUT THIS?



I see...



GLY



THANKS TO
YOU VERY.





AS I THOUGHT
YOU WEREN'T
SERIOUS.



WHY WOULD SHE
HAVE TO BE ANY MORE
ON MY SIDE?



I THOUGHT
AS

THAT
YOU
WERE
CRYING
ABOUT



WHAT YOU
SAID IS JUST
THE BOTTING
IMAGE OF
YOUR

YOU DON'T EVEN
KNOW HOW TO
APPEAR PRO-
FESSLY



THEN
NEXT TIME,
I WON'T
COME TO
YOUR
VENUE.

IF KEEP
ACTING LIKE
THAT...

I DON'T
WANT TO
HEAR YOUR
VOICE EVER
AGAIN.

I WILL
ORDER IT
FROM NOW
ON.



MR.
D'ANTHONY

OH?
THAT
VOICE...
IS IT
MAYBE?



AH...



MR.
D'ANTHONY



THEN, OUR
FORBIDNESS
IS OVER?

YES,
MR.
D'ANTHONY

MR.
D'ANTHONY, A
QUESTION.







HE IS NOT
APPROPRIATE
FOR SKATE-
DINA

HE IS
ARHAN



WHO
KNOWS

DO YOU
LIKE MR.
PUSHKIN?

I DON'T
UNDER-
STAND IT
VERY
WELL

NATALLA?



I DON'T

HE'S
FHA

BUT YOU HURRY
GAMBLELL WITH
A MAN OUTSIDE
OUR FAMILY

ON WHICH
ASPECT IS HE
NOT APPROPRIATE
REACTING?

OSALLO?

I'M A BIT
SLEEPY-
SAD...

WITH
NATALLA'S
REACTION

SHE WON'T
GIVE ME A
CHANCE TO
TALK

NATALIA
IS SO
WEIRD
TODAY







DO YOU
UNDERSTAND
TANOUT
NATALIA?

MAYBE
IT'S
REAL.

MAYBE
IT'S MY
IMAGINA-
TION

ALL OF THIS
IS ABSURD!

AND THE
MOST PITIFUL
ONE IS MR.
DUSHKIN!

1835



May

Dear Nyezhenko

*I am travelling to
Telginsky now.*





*Wishes will give birth soon,
I'm waiting impatiently for the
going of St. Petersburg.
I can't live waiting for the
countess's car.*

*You made me realize that
I was on the verge of losing
myself due to my disinterest
and greediness.*



*But once
I realize it
I can
do it
about it.*

*I tell him the
inner that I
talked with you.*

*I guess the
Fair and
Petersburg
will give me
permission.*

*When I
can't have
my double
cliff-top -
and*

*to tell you
the truth,
I've been
waiting here for
the Fair.*

*at the same
time as
you.*



Nadeshiko got
scared and
retired.

When I told
her I was
going on an
unexpected trip.



Although
it's the
first time,

emotions
are
undeniably
growing both.

That
I never
before pre-
sented her.



I should be
on time for
the lunch.

By I
return
promptly.



When I put at ease my
character and feel away in
the middle of the glorious
beauty of spring.

I guess for
Nadeshiko
promptly.









NOTES ABOUT RUSSIAN NAMES

Russian names consist of a **GIVEN NAME**, a **PATRONYMIC** and a **SURNAME**.

PATRONYMICS are constructed from the father's given name. It consist in forming a given name correctly in a way that would mean "son of" or "daughter of" in Russian.

Masculine Patronymics: The basic rule is that if the father's given name ended in "-a" or "-ia," the patronymic ending is "-in" or "-yn," respectively (with the "a" or "ia" dropping out). Otherwise, the patronymic ended in an "-ov" or "-ev."

E.g. Boroda fathers Borodin, Alkhai fathers Alkhaev

Patronymics which end in "-ich" were used by the upper classes or the highest dignitaries. Simply add an "-ich" to the basic patronymic construction.



Feminine Patronymics: -ovna/-evna



SURNAMES must agree with the gender of the subject, therefore all women's surnames ended in "-a" or "-ia" and men's surnames generally did not.

If the surname ends with an "-y" then the female form ends in "-ya" or "-kaya."

E.g. Vyazemsky -> Vyazemskaya



DIMINUTIVES: Among family and intimate friends, a diminutive of the first name is normally used, such as Sasha for Alexander, never used with the patronymic.